

CONCERTS AND RECITALS

Continued from preceding page.

afternoon. Among the selections in his programme are works of Bach-Liszt, Ravel and D'Indy.

At the fourth concert of the Friends of Music at the Aeolian Hall, the pianist Arthur Schnitzler will play modern piano compositions by Scriabin, Albeniz, Poulenc, Ravel, Stravinsky and Debussy. Two compositions in the list by De Falla will be played from manuscript.

The second of the Sunday evening series of concerts by the Chicago Opera Company will take place at the Hippodrome tonight. Miss Gail-Curti will be the soloist. The soprano's principal number will be the mad scene from "Lucia" with flute obbligato. The orchestra will play a selection of four parts called "Sicilian Impressions" by Giuseppe Marinuzzi, who will be the conductor of the evening.

Edgar Fowlston, baritone, to-morrow in Aeolian Hall will sing arias from "Edgar" and "The Song of the Sea," two arias from Haydn's "Creation," modern French and Russian songs, and a group of folk songs.

The programme for the second concert of the Eliseus Trio to-morrow evening in Aeolian Hall consists of three things, Brahms's B. opus 8, Haydn's in G, and Volkmann's in F minor.

Miss Winifred Byrd, at her piano recital on Tuesday afternoon in Aeolian Hall, will play MacDowell's "Katie," sonata, four preludes, one waltz, two études and the Ballade in F of Chopin, and pieces by Brahms, Henselt and Schubert-Tausig.

Miss Olga Carrara, soprano, will give her first song recital here on Tuesday evening in Aeolian Hall. She will sing arias by Persepolis and Donaudy old Spanish airs, French and American songs, and, among other numbers, an aria from Boito's "Mefistofele."

E. Robert Schmitt, French pianist, is giving a recital of four recitals in the Ritz-Carlton, the last one taking place this week, on Wednesday.

Eva Gauthier, soprano, will be heard in a recital of vocal and chamber music on Wednesday afternoon at Aeolian Hall. The programme will include folk songs arranged by Beethoven, Chausson's "Chanson Perpetuelle" and Stravinsky's "Chanson Fantastique." Several of the songs in the list will be sung with the accompaniment of choir of wind and string instruments and piano.

Miss Adelaide Fischer, soprano, will give a recital Tuesday afternoon in the Sixty-third Street Music Hall. The programme includes an air from Cherubini's "Medea" two songs by Natalie Townsend, entitled "Chanson" and "Petite Prière," Rachmaninoff's "The Song of Gracia" and a group of children's songs.

Phillip Gordon will give the second of his three piano recitals on Thursday afternoon in Aeolian Hall. The programme includes Bach's chromatic fantasy and fugue, Beethoven's sonata, opus 26, and Ravel's "Jeux d'Eau."

Max Gerna, cellist, at his recital in Aeolian Hall next Thursday evening will play among other numbers the "Variations Symphoniques" of Beethoven, Bach's Suite in C. N. 3, for cello alone, and two Russian folk songs arranged by himself.

The Barre Ensemble, Georges Barre, leader, assisted by John Beach, pianist, and Harry Glens, trumpet player, will give a concert next Thursday afternoon in Aeolian Hall. Several new works in different combinations of wind instruments are in the list and others to be played for the first time here. John Beach's new work for flute, oboe, clarinet and piano, entitled "Naive Landscapes," is also in the list.

Albert Spalding at his violin recital next Saturday afternoon in Carnegie Hall will play a concert of the next day. Bach, Brahms D minor Sonata and his own new theme and variations, entitled "Etchings."

Miss Fannie Bloomfield Zeisler, pianist, will give a concert next Friday

Concerts of the Week.

SUNDAY—Symphony Society, Aeolian Hall, 3 P. M. Josef Hofmann, pianist, Carnegie Hall, 3 P. M. Hyman Rovinsky, pianist, Princess Theatre, 3 P. M. Friends of Music, Ritz-Carlton, 3 P. M. Opera company, Metropolitan, 8:30 P. M. Miss Gail-Curti, Hippodrome, 8:15 P. M. Josef Adler, musicals, Waldorf-Astoria, 8:45 P. M.

MONDAY—Edgar Fowlston, baritone, Aeolian Hall, 3 P. M. Eliseus Trio, Aeolian Hall, 8:15 P. M.

TUESDAY—Philadelphia Orchestra, Carnegie Hall, 8:15 P. M. Winifred Byrd, Aeolian Hall, 3 P. M. Olga Carrara, soprano, Aeolian Hall, 8:15 P. M.

WEDNESDAY—Evening Mail concert, Carnegie Hall, 8:15 P. M. Eva Gauthier, soprano, Aeolian Hall, 3 P. M. E. Robert Schmitt, pianist, Ritz-Carlton Hotel, 11 A. M.

THURSDAY—Symphony Society, Carnegie Hall, 3 P. M. Philharmonic Society, Carnegie Hall, 8:30 P. M. Phillip Gordon, pianist, Aeolian Hall, 3 P. M. Adelaide Fischer, soprano, Sixty-third Street Music Hall, 3 P. M. Max Gerna, cellist, Aeolian Hall, 8:15 P. M.

FRIDAY—Philharmonic Society, Carnegie Hall, 3 P. M. Barre Ensemble, Aeolian Hall, 3 P. M. Fannie Bloomfield-Zeisler, pianist, Carnegie Hall, 8:15 P. M. Commodore Musicale, Hotel Commodore, 8:30 P. M.

SATURDAY—Albert Spalding, violinist, Carnegie Hall, 8:30 P. M. Gulomar Novas, pianist, Aeolian Hall, 3 P. M. Sasha Votchenko, pianist, Aeolian Hall, 8:15 P. M. Nina Tarasova, Russian ballade, Carnegie Hall, 8:15 P. M.

evening in Carnegie Hall, when she will have the assistance of Victor Herbert and his orchestra. She will be heard in three piano concertos, Mozart's in C minor, Koehel 491, Chopin's in F minor and Tchaikowsky's.

The fifth Commodore musicale will take place in the ballroom of the Hotel Commodore next Friday evening. The soloists will be Miss Gail-Curti, Arthur Rubinstein, pianist, and Lionel Stern, bass.

Miss Gulomar Novas at her piano recital next Saturday afternoon in Aeolian Hall will play the B flat theme and variations of Handel arranged by Brahms, Liszt's B minor Sonata and pieces by Albeniz and Chopin.

Sasha Votchenko, pianist, will play with the Russian Symphony Orchestra, Modest Aluchin, conductor, and the Russian Cathedral Quartet will give a "concert intime" of French and Russian music next Saturday evening in Aeolian Hall.

Miss Nina Tarasova, ballad singer, assisted by Miss Mildred Dilling, harpist, will give her third recital of Russian folk songs and ballads in costume next Saturday evening in Carnegie Hall. A group of Siberian prison songs are in the programme.

Concerts for next Sunday include those of the Philharmonic Society in Carnegie Hall, the Symphony Society in Aeolian Hall, the opera concert at the Metropolitan Opera House, the Chicago Opera Company's concert in the Hippodrome and Tyette Gubert at Maxine Elliott's Theatre.

Directors of the Symphony Society have announced a bequest of \$50,000 from the late Mary Rhinelandt Callender, many years a director of the society, for a sick and pension fund. Harry Harkness Flaxler, president, announced that he would give a first prize of \$1,000 and a second prize of \$500 for a symphonic work for orchestra. The composer must be an American and the manuscript is to be handed in at the office of the Symphony Society, 33 West Forty-second street, not later than October 1. The judges are to be Walter Damrosch, Franz Kneisel, Leopold Stokowski, John Alden Carpenter and George W. Chadwick.

He has just received his first literary effort from the printers. It is in a volume entitled "The Royal Cookery Book," published in London, and Mr. Brockbank's contribution takes the shape of a menu for a Christmas banquet. Mr. Brockbank is said to be an amateur cook of ability. How an actor does love food!

IN HOTELS AND RESTAURANTS

To the long, yet insufficient, list of residential homes in New York city, the Hotel Peter Stuyvesant has recently been added. In one of the choicest locations in the city, at Eighty-sixth street, overlooking Central Park, the demand for desirable suites at the Peter Stuyvesant began before the hotel was formally opened, and although but opened last week William F. Ingold, the manager, reports heavy leasing.

Churchill's Restaurant, at Broadway and Forty-ninth street, has reached a situation in its famous history which is psychological and spells success. It of all the great Broadway establishments has always been and always will be the acknowledged dancing centre. Broadway is experiencing the greatest dancing period in its history, and Churchill's is at the very zenith of its popularity. A host of new faces are seen in the assembly of entertainers in Churchill's. The splendid dancing facilities are worthy of the excellent music, and in vogue from 1 P. M. throughout the entire afternoon.

At Murray's Roman Gardens, on West Forty-second street, a strict temperance regime prevails, yet business goes briskly on, as after all "food's the thing." To be sure, dancing on the revolving floor is also a perpetual attraction.

On Lincoln's Birthday, a holiday menu will be offered, and in keeping with general Americanization plans, patriotic songs and selections will predominate on the musical programme. An both General Manager Cox and his assistant, E. M. Marlowe, are from Boston, many tasty New England dishes are now being served at Murray's.

Haan's, so justly famous to all real New Yorkers: Haan's, the old Haan's of Park Row, where old New York met and dined, has moved a few blocks northward and is now to be found at 290 Broadway, corner of Read street. The same ideal standards of cuisine and service will be maintained as heretofore. Although opened only on Mon-

day at the new place, many reunions have taken place and old friends met again. The restaurant will be for both ladies and gentlemen.

The noted Lucca Restaurant at 116 West Forty-fourth street has adjusted itself to "these prohibition days" and its famous wine lists are no more, but despite this each day and evening the restaurant is well patronized, as excellent Italian dinners are served at most modest prices. For those longing for a real spaghetti served in a pleasing atmosphere the management extends an invitation to partake of its justly famous dinners.

The bar of the Hotel McAlpin has followed the famous Waldorf-Astoria bar to the scrap heap, and instead of the wonderful Cressian walnut counter surrounding a mountain of cut glass tumblers and decanters there is now a very well patronized men's cafe, a much needed addition to the space already given for this purpose on the Broadway side of the hotel.

The daily special concerts given in the Waldorf-Astoria, McAlpin, Claridge, Annex and other hotels throughout the city as a part of the Music Week celebration proved so interesting for the many sojourners that these will be continued indefinitely. Joseph Knecht of the Waldorf-Astoria orchestra, Naham Franko of the McAlpin mezzanine and Ernest Hummer of the McAlpin grill have interesting luncheon and dinner concerts each day, while the Sunday evening concerts are attracting good sized audiences.

A beautiful silver cup has been donated by the Castle School of Dancing as the prize in a tango contest to be held Tuesday evening at the Terrace Garden Dance Palace. Irene Castle-Gremain has promised to try to be present and act as judge. The Maurice and Castle cup, contested for in the past two weeks, will be presented to the winners also Tuesday night. On Thursday afternoon, Lincoln's Birthday, a special matinee session will be held at the Dance Palace beginning at 2 o'clock.

The Tally-Ho Tea Room at 20 East Thirty-fourth street maintains the individuality that has made it attractive

to visitors for more than a decade and is constantly being "discovered" by residents of New York who have never before visited this interesting little tea room, which at one time was the abode of the Asag thoroughbred. Southern cooking is one of the features which the management especially prides itself upon, the luncheons being served table d'hôte and a la carte.

On next Thursday evening the Arden Club will "get together" at a dinner de luxe to be held at Blossom Heath Inn, the Sussex motor stop on the Merriek road. The dinner is a preliminary event to the club's theatrical performance, which will be given at the Plaza Hotel on the evening of March 6. The show, in which the cast is made up by their membership, was written by Milton Bender and the music composed by Richard Rogers. Dave Weiss, manager of Blossom Heath, has arranged for an enjoyable evening to be spent by the club.

That dazzling combination of slippy ice members and snappy musical comedy features contained in "Cheer Up New York," has created a new era of popularity for Thomas Healy's Golden Glades, where the piece begins its fifteenth successful week to-morrow night. Both New Yorkers and visitors from out of town have voted it the most unique attraction on Broadway and are consequently taxing the capacity of the attractive Glades nightly. Featured in the ice ballets are such well known skating stars as Norval Dingle, Gladys Lamb, Elsie and Paulsen, Alberta Jaroske, May Julea and the Golden Glades Sextette, while the musical comedy portion of the entertainment brings to the fore such well known favorites as Helen Hardick, Ray Kosean, Mildred Holliday and a vivacious beauty chorus.

"The Palais Royal Revue of 1920" will celebrate its one hundred and fiftieth performance at the Palais Royal to-morrow night. By way of adding to the auspiciousness of the occasion the management will introduce a number of surprise offerings in addition to the long list of diverting features that have established this delightful production as one of the most popular musical revues on Broadway.

This new revue boasts everything that is anything in the way of bright, snappy entertainment and is punctuated by musical numbers and fashion frolics which

KAISER'S HAIR NEARLY WHITE AND HIS MUSTACHE DROOPS

Special Cable Dispatch to THE SUN AND NEW YORK HERALD.

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LONDON, Feb. 7.—The weekly Sketch prints an article telling of a trip which the ex-Kaiser made recently from America to the studio of Mr. Van Hoven, a Dutch painter, and the latter's description of the former war lord's appearance.

It appears that Mr. Van Hoven not long ago saw a muscular German and asked him to pose as an adoring shepherd—a work the painter was making for a church fresco. The German was the Kaiser's secretary, Herr Knauff. He posed as the adoring shepherd. The painter reproduced neither the Teutonic features nor the Prussian pompousness, but, instead, painted a patient, kindly face and a man with a wealth of long, golden hair.

combine to make it by far the most elaborate piece of the Palais Royal series. It is divided into a series of colorful episodes, all of which are pleasing to the eye and with each more dazzling than the other.

Despite the absence of John Barleycorn the Café de Paris seems to have lost none of its lustre with discriminating diners. The management is at work upon extensive plans that should make this attractive dining and dance rendezvous even more attractive than ever. Artisans and decorators have taken charge of the Futurist Ballroom and will transform it into one of the most attractive dance places in town. A soft drink bar and a superior buffet lunch and supper counter are but few of the many attractive features planned for this department. The new room is being rushed to completion and the opening date will be announced within the next few days.

Count Hohenzollern, hearing of the painting, took advantage of the first opportunity to call on the painter. On December 28 he walked into the Van Hoven studio.

"The Kaiser spoke animatedly," Mr. Van Hoven said. "He has seen much aged and crumpled men, but he looks young. His mustache now droops and he has a gray beard, while his hair is almost white. The Emperor was gracious and charming."

Mr. Van Hoven characterized the Kaiser as "a religiousist."

"He preferred religious subjects," he said. "The picture which he liked best was one of the 'Good Shepherd.' Next he liked the 'Prodigal Son.'"

Mr. Van Hoven has in his studio a human skull, surrounded by a spiked helmet, with a scarlet plume, representing "the fullness of human ambition." He calls it Julius Caesar.

CLIMATE TO GOVERN WALES'S ANZAC TRIP

Special Cable Dispatch to THE SUN AND NEW YORK HERALD.

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LONDON, Feb. 7.—Formal announcement that the Prince of Wales will visit New Zealand en route to Australia at a time when the climatic conditions are best disposed of rumors that have been in circulation that every State in the commonwealth considered that it had a right to expect a visit and would be disgruntled if it were passed over.

The details have not been settled yet, but it is generally considered that the stipulation as to climate is a clever way to get out of the difficulties of the situation. Another rumor that India was to be included in the tour has been disposed of by an announcement that there will be a separate tour to that dominion.

It is understood that Princess Mary may accompany Dowager Queen Alexandra on a visit to Copenhagen early in the summer, afterwards visiting the capitals of Northern Europe.

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FORBID GAS, FORBID RIFLE, EXPERT SAYS

Often More Humane Than Explosive Shells, Asserts British General.

LONDON, Jan. 18.—There would be no more reason to forbid the use of gas than to prohibit the employment of rifles in the next war, says Major-Gen. Sir Louis Jackson of the Royal Engineers, formerly in charge of offensive gas production. There were, he declared, gases which killed painlessly, and it was easy to conceive cases in which it would be more humane to use gas than explosive shells. It might be possible to come to some arrangement whereby no gas should be used that caused unnecessary suffering.

In a recent address before some of the leading lights in the military world he stated that the world was on the eve of the most extensive modifications in the art of war known to history, and the changes made in the recent war were only the beginning. It was necessary to develop new arms, with the knowledge that the nation which best did so would have a great advantage in the next war. Tanks were not likely to be used in future wars, but they had shown that mechanical transport was not dependent on highways, and that therefore the whole transport of an army could be carried by vehicles with caterpillar wheels independently of roads.

Air fighting would be enormously developed. The short rifle would be replaced by a short carbine which would be accurate up to a range of 800 yards. Artillery would be much more mobile, and if they were to allow for an advance of twelve miles a day the guns must be capable of an effective barrage up to 15,000 yards. He thought that a short 4.2 gun with an accurate range of 12,000 yards and a long 4.2 gun with a range of 20,000 yards might meet the requirements of the future.

He said that the future soldier must be absolutely different from his predecessor. The day had gone by when initiative was considered not only unnecessary but dangerous. In addition to his rifle the soldier should be able to handle a Lewis or machine gun and to help the artillery. He should know something of explosives, have a knowledge of fuses, understand signaling and be able to handle a ground wireless set. He should receive intensive training.

This Actor Now an Ant. ov.

Here is an odd fientus who has all sorts of unexpected accomplishments. Harrison Brockbank of "Apple Blossoms," in addition to knowing the scores of nine-voiced grand operas, having toured with Patti and being the proud possessor of a bottle of port from the Prince of Wales's "cellar" on board the Renown, has a new accomplishment.

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